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Address: New Colony, Diwan Bazar Gorakhpur -273001

Circular Letter

Date: 25-08-2018

Subject: Umbrella Painting Program from 30th August 2018 to 4th

September 2018

Dear Students and Faculty Members,

We are pleased to announce that the college will be organizing an **Umbrella Painting Program** from **30th August 2018 to 4th September 2018** as part of our cultural and creative activities. This event aims to encourage creativity and artistic expression among students, providing them with a platform to showcase their talents in visual arts.

Details of the Program:

• Dates: 30th August 2018 to 4th September 2018

• Venue: College Grounds

• Time: 10:00 AM to 1:00 PM daily

• Participants: Open to all students of the college

• Materials Provided: Umbrellas, fabric paints, brushes, and other necessary supplies

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REPORT OF PROGRAM

Introduction: The Umbrella Painting Program was organized with the goal of fostering creativity, artistic expression, and teamwork among participants. This event provided an opportunity for students, faculty, and local community members to engage in a fun and artistic activity, while simultaneously promoting environmental awareness through the symbolic representation of protection and sustainability.

Date: 30-08-2018 to 04-09-2018

Venue: CRDPG College

Objective: The primary objective of the program was to encourage participants to explore their artistic skills through the medium of umbrella painting. The theme of the event centered around nature, sustainability, and the significance of shelter, allowing participants to express their thoughts on these topics creatively.

Participation: A diverse group of participants, including students from various departments, faculty members, and local artists, took part in the event. In total, 30 participants registered, each receiving an umbrella and painting supplies, including brushes and eco-friendly paints.

Program Details:

- 1. **Inauguration:** The event was inaugurated by Dr.Aparna Mishra, who emphasized the importance of art in education and the need for creative outlets that raise awareness of environmental issues.
- 2. **Workshop:** Prior to the painting session, a short workshop was conducted by Dr.Rekha Rani Sharma who guided participants on basic painting techniques, colour mixing, and how to best utilize the space on their umbrella canvas.
- 3. **Painting Session:** Participants were given two hours to paint their umbrellas. The themes revolved around sustainability, nature, rain, and personal interpretations of protection, freedom, and creativity. The colorful designs that emerged showcased a wide variety of interpretations, ranging from intricate patterns to bold environmental messages.
- 4. **Judging and Exhibition:** Once the painting session was completed, the umbrellas were displayed in a designated area for viewing. A panel of judges, including art teachers and local artists, evaluated the designs based on creativity, technique, and thematic relevance.

Outcome:

- The program was a great success, with participants expressing high levels of satisfaction.
- Participants displayed extraordinary creativity in their designs, with many embracing the theme of sustainability in imaginative ways.
- The event strengthened the bond between students And faculty

Chandrakanti Ramawati Devi Arya Mahila P.G. College

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| 1 Chaaya Gupta 2 Priya Dubey 3 Ranjana Kumari 4 Jigyasa tiwati 5 Divya Gupta 6 Afreen 7 Shalini Kumari 8 Kajal Patwa 9 Shushma Prajapati 10 Supriya Verma 11 Rachana Chaudhary 12 Sunanda Kumari 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | | | | |
|--|----|-------------------|--|--|
| Ranjana Kumari Jigyasa tiwati Divya Gupta Afreen Shalini Kumari Kajal Patwa Shushma Prajapati Supriya Verma Rachana Chaudhary Sunanda Kumari Anjali Gond Annu Dubey Karishma Dubey Carishma Dubey Manda Kumari Manshu gond Supriya Sahani Priya Bharti | 1 | Chaaya Gupta | | |
| Jigyasa tiwati Divya Gupta Afreen Shalini Kumari Kajal Patwa Shushma Prajapati Supriya Verma Rachana Chaudhary Sunanda Kumari Anjali Gond Annu Dubey Karishma Dubey Characteristan | 2 | Priya Dubey | | |
| 5 Divya Gupta 6 Afreen 7 Shalini Kumari 8 Kajal Patwa 9 Shushma Prajapati 10 Supriya Verma 11 Rachana Chaudhary 12 Sunanda Kumari 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 3 | Ranjana Kumari | | |
| Afreen Afreen Shalini Kumari Kajal Patwa Shushma Prajapati Supriya Verma Rachana Chaudhary Sunanda Kumari Anjali Gond Annu Dubey Karishma Dubey Manu Dubey Manu Dubey Sunanda Kumari Anjali Gond Annu Dubey Surishma Dubey Annu Dubey Manu Dubey Annu Dubey Manu Dubey | 4 | Jigyasa tiwati | | |
| 7 Shalini Kumari 8 Kajal Patwa 9 Shushma Prajapati 10 Supriya Verma 11 Rachana Chaudhary 12 Sunanda Kumari 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 5 | Divya Gupta | | |
| 8 Kajal Patwa 9 Shushma Prajapati 10 Supriya Verma 11 Rachana Chaudhary 12 Sunanda Kumari 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 6 | Afreen | | |
| 9 Shushma Prajapati 10 Supriya Verma 11 Rachana Chaudhary 12 Sunanda Kumari 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 7 | Shalini Kumari | | |
| 10 Supriya Verma 11 Rachana Chaudhary 12 Sunanda Kumari 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 8 | Kajal Patwa | | |
| 11 Rachana Chaudhary 12 Sunanda Kumari 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 9 | Shushma Prajapati | | |
| 12 Sunanda Kumari 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 10 | Supriya Verma | | |
| 13 Anjali Gond 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 11 | Rachana Chaudhary | | |
| 14 Annu Dubey 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 12 | Sunanda Kumari | | |
| 15 Karishma Dubey 16 Deepmala Kumari 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 13 | Anjali Gond | | |
| Deepmala Kumari Manshu gond Supriya Sahani Priya Bharti | 14 | Annu Dubey | | |
| 17 MaNSHU gond 18 Supriya Sahani 19 Priya Bharti | 15 | Karishma Dubey | | |
| 18 Supriya Sahani 19 Priya Bharti | 16 | Deepmala Kumari | | |
| 19 Priya Bharti | 17 | MaNSHU gond | | |
| 1 | 18 | Supriya Sahani | | |
| 20 Sabbanoor Fatma | 19 | Priya Bharti | | |
| ZU Sabilalioui Fatilla | 20 | Sabhanoor Fatma | | |

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Address: New Colony, Diwan Bazar Gorakhpur -273001

Circular Letter

Date: 28-08-2018

Subject: Napkin Folding Program on 1st September 2018

Dear Students and Faculty Members,

We are delighted to inform you that the college will be hosting a **Napkin Folding Program** on **1st September 2018**. This creative workshop is designed to introduce students to the art of napkin folding, a skill that is not only artistic but also useful in hospitality and event management.

Details of the Program:

Date: 1st September 2018
Venue: College Auditorium
Time: 11:00 AM to 1:00 PM

• Participants: Open to all students of the college

The program will cover various styles and techniques of napkin folding, from basic to advanced designs. It is a great opportunity for students interested in adding a creative touch to dining experiences or gaining skills that could be valuable in future career opportunities.

Materials Required:

Participants are requested to bring their own napkins (preferably cloth napkins for practice), though a limited number of napkins will be provided on a first-come, first-served basis.

Students who wish to participate in the event are requested to register with the Event Coordinator in Room No. 8 by **31st August 2018**.

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REPORT OF PROGRAM

Report on Napkin Folding Skills Program:-

The Napkin Folding Skills Program was organized on 01-09-2018 in college campus to provide participants with practical training in the art of napkin folding. The objective of the program was to enhance creativity and fine motor skills, while also teaching an elegant and useful skill often utilized in hospitality and event management.

Objective:-The primary focus of the program was to introduce participants to various napkin folding techniques that can be applied in dining settings, enhancing table presentation in formal and casual events. It also aimed at fostering creativity and attention to detail among the participants.

Program Highlights:

- 1. **Introduction to Napkin Folding:** The program began with a brief introduction to the importance of napkin folding in hospitality, emphasizing how a well-folded napkin can enhance a dining experience. The trainer demonstrated basic folds such as the "Bishop's Hat," "Fan Fold," and "Rose Fold."
- 2. **Hands-on Practice:** Participants were provided with napkins and guided through the process of folding them into different designs. The hands-on training allowed them to grasp each technique and apply their creativity by experimenting with their own folds.
- 3. **Soft Skills Development:** The session also promoted soft skills such as attention to detail, patience, and following instructions. Participants learned to be precise and careful, improving their focus and fine motor coordination.
- 4. **Creativity and Customization:** After mastering the basic techniques, participants were encouraged to innovate and create personalized napkin folds that reflected their creativity. This helped in developing their problem-solving skills and ability to adapt instructions creatively.

Conclusion:- The Napkin Folding Skills Program was successful in teaching participants practical and creative skills that can be applied in both personal and professional settings. The event concluded with a display of the various napkin folds created by participants, showcasing their newly acquired skills. Feedback from the attendees was highly positive, with many expressing their intention to use these skills in future events and gatherings.

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| 1 Vashundhara Jalan 2 Afreen Bano 3 Shalini Bharti 4 Preeti Vishwakarma 5 Sapna Sahani 6 Madhuri Sahani 7 Madhwi Sahani 8 Jyoti Sahu 9 Asmeen Bano 10 Arunima 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar 20 Neetu Yadav | | | |
|--|----|--------------------|--|
| 3 Shalini Bharti 4 Preeti Vishwakarma 5 Sapna Sahani 6 Madhuri Sahani 7 Madhwi Sahani 8 Jyoti Sahu 9 Asmeen Bano 10 Arunima 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 1 | Vashundhara Jalan | |
| 4 Preeti Vishwakarma 5 Sapna Sahani 6 Madhuri Sahani 7 Madhwi Sahani 8 Jyoti Sahu 9 Asmeen Bano 10 Arunima 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 2 | Afreen Bano | |
| 5 Sapna Sahani 6 Madhuri Sahani 7 Madhwi Sahani 8 Jyoti Sahu 9 Asmeen Bano 10 Arunima 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 3 | Shalini Bharti | |
| Madhuri Sahani Madhwi Sahani Syoti Sahu Mameen Bano Ma | 4 | Preeti Vishwakarma | |
| 7 Madhwi Sahani 8 Jyoti Sahu 9 Asmeen Bano 10 Arunima 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 5 | Sapna Sahani | |
| 8 Jyoti Sahu 9 Asmeen Bano 10 Arunima 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 6 | Madhuri Sahani | |
| 9 Asmeen Bano 10 Arunima 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 7 | Madhwi Sahani | |
| 10 Arunima 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 8 | Jyoti Sahu | |
| 11 Akansha Gupta 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 9 | Asmeen Bano | |
| 12 Laxmi Kumari 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 10 | Arunima | |
| 13 Lalita 14 Sanjan Kumari 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 11 | Akansha Gupta | |
| Sanjan Kumari Poonam Yadav Sakshi Chaurasiya Neha Yadav Manisha yadav Kajal Rajbhar | 12 | Laxmi Kumari | |
| 15 Poonam Yadav 16 Sakshi Chaurasiya 17 Neha Yadav 18 Manisha yadav 19 Kajal Rajbhar | 13 | Lalita | |
| Sakshi Chaurasiya Neha Yadav Manisha yadav Kajal Rajbhar | 14 | Sanjan Kumari | |
| 17 Neha Yadav18 Manisha yadav19 Kajal Rajbhar | 15 | Poonam Yadav | |
| 18 Manisha yadav19 Kajal Rajbhar | 16 | Sakshi Chaurasiya | |
| 19 Kajal Rajbhar | 17 | Neha Yadav | |
| | 18 | Manisha yadav | |
| 20 Neetu Yadav | 19 | Kajal Rajbhar | |
| | 20 | Neetu Yadav | |

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Address: New Colony, Diwan Bazar Gorakhpur -273001

Circular Letter

Date: 01-12-2018

Subject: Food without Fire Program on 5th December 2018

Dear Students and Faculty Members,

We are pleased to announce that the college will be organizing a **Food without Fire Program** on **5th December 2018**. This unique event is designed to promote creativity in food preparation while emphasizing the importance of healthy, fireless cooking. It is an excellent opportunity for students to demonstrate their culinary skills and explore innovative methods of preparing nutritious meals without using a stove or oven.

Details of the Program:

• Date: 5th December 2018

• Venue: College Grounds

• Time: 10:30 AM to 1:00 PM

· Participants: Open to all students of the college

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REPORT OF PROGRAM

Report on Food Without Fire Program

The "Food Without Fire" program was conducted on [insert date] at [insert venue] as a creative culinary workshop that aimed to teach participants how to prepare delicious and nutritious meals without the use of cooking appliances like stoves, ovens, or microwaves. The program focused on health, creativity, and sustainability, encouraging participants to explore raw or minimally processed food options.

Objective: The main objective of the program was to introduce participants to the concept of raw and fireless cooking, demonstrating that healthy, nutritious, and tasty meals can be made without conventional cooking methods. The program also aimed at promoting awareness about the benefits of consuming fresh, raw ingredients.

Program Overview:

- 1. **Introduction:** The program began with a session on the importance of raw food in maintaining health, where nutritionists and chefs explained the benefits of consuming food in its natural state. The idea of minimal processing and fireless cooking was emphasized as an easy, energy-efficient, and nutritious approach to meal preparation.
- 2. **Live Demonstrations:** Several fireless recipes were demonstrated, such as fruit salads, sandwiches, no-bake desserts, cold soups, and energy bites. Participants were given step-by-step instructions on preparing these dishes, focusing on the use of fresh fruits, vegetables, grains, and nuts.
- 3. **Hands-on Experience:** After the demonstrations, participants had the opportunity to create their own "Food Without Fire" dishes using the ingredients provided. They were encouraged to innovate and personalize their dishes, which resulted in a variety of creative salads, wraps, smoothies, and desserts.
- 4. **Health and Sustainability Focus:** The program also highlighted the environmental benefits of preparing food without fire, reducing energy consumption and promoting sustainable eating habits. The importance of eating fresh, locally sourced ingredients was stressed throughout the event.

Outcome: The "Food Without Fire" program was highly successful in demonstrating the simplicity and benefits of raw cooking. Participants left with new ideas and recipes that they could easily incorporate into their daily routines. The event also fostered a greater understanding of nutrition, promoting healthier eating habits among attendees.

Conclusion: This program showcased that preparing healthy, delicious meals does not always require fire or heat, and can be an enjoyable, quick, and eco-friendly alternative. Feedback from participants was overwhelmingly positive, with many expressing enthusiasm for the recipes they learned and the knowledge they gained about nutrition and sustainability.

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| 1 | Sandhya Gupta | |
|----|-----------------------|--|
| 2 | Shalu Sahani | |
| 3 | Shweta | |
| 4 | Aasha Sahani | |
| 5 | Pranshi Tripathi | |
| 6 | Ragini Pandey | |
| 7 | Takam Yadang | |
| 8 | Nidhi Chaudhary | |
| 9 | Sarita Rajbhar | |
| 10 | Menika Pandey | |
| 11 | Pratiksha Tripathi | |
| 12 | Vartika Shukla | |
| 13 | Reshma Kumari | |
| 14 | Radhika Kumari | |
| 15 | Fizza Anjum | |
| 16 | Madhuprabha Singh | |
| 17 | Priyanka Mishra | |
| 18 | Anjum Khatoon | |
| 19 | Km. Shweta Sanjar | |
| 20 | Km. Khushboo khadwaar | |
| | | |

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CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE,



GORAKHPUR NAAC ACCREDITED

(Affiliated to DDU Gorakhpur University, Gorakhpur)

FIVE DAYS WORKSHOP

ON

TERRACOTTA JEWELRY MAKING

Organized by -Home Science Department

Date-12/12/2018-16/12/2018



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Principal

Dr. Sarika Jaiswal

Assistant professor

CRDPG College

Dr. Aparna Mishra

(Accredited by NAAC)

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Address: New Colony, Diwan Bazar Gorakhpur -273001

Circular Letter

Date: 12-12-2018 to 16-12-2018

Subject: Terracotta Jewellery Making Workshop

Dear Students and Faculty Members,

We are excited to announce a **Terracotta Jewellery Making Workshop** at our college. This workshop aims to introduce participants to the traditional craft of terracotta jewellery, allowing them to explore their creativity and connect with our rich cultural heritage.

Details of the Workshop:

• **Date**: 12-12-2018 to 16-12-2018

Venue: College Craft RoomTime: 11:00 AM to 1:00 PM

• Participants: Open to all students of the college

During the workshop, students will learn the techniques involved in creating terracotta jewellery, including shaping, painting, and finishing touches. This hands-on experience will not only enhance their artistic skills but also foster appreciation for traditional crafts.

Materials Provided: Basic materials such as terracotta clay, paints, and tools will be supplied. Participants are encouraged to bring any additional materials they wish to incorporate into their designs.

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Address: New Colony, Diwan Bazar Gorakhpur -273001

Report of Program

Introduction

A Terracotta Jewellery Making Workshop was organized at Chandrakanti Ramavati Devi Arya Mahila P.G. College, Gorakhpur, aimed at promoting traditional crafts and fostering creativity among students. This workshop provided participants with the opportunity to explore the art of creating terracotta jewellery, connecting them with cultural heritage while enhancing their artistic skills.

Objective

The primary objectives of the workshop were:

- To educate students about the techniques involved in terracotta jewellery making.
- To promote the appreciation of traditional crafts and their relevance in contemporary fashion.
- To encourage creativity and self-expression among participants.

Program Details

• **Date**: 12-12-2018 to 16-12-2018

Venue: College Craft RoomTime: 11:00 AM to 1:00 PM

• **Participants**: Open to all students of the college, with over [insert number] students registered and actively participating.

The workshop was conducted by Dr. Sarika Jaiswal, an experienced artisan specializing in terracotta crafts. The session was interactive and hands-on, allowing students to engage fully in the creative process.

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|----|---------------------|--|--|--|
| 2 | Km.Mahi Zabeen | | | |
| 3 | Km. Savitri Maurya | | | |
| 4 | Km. Jareena Khatoon | | | |
| 5 | Moni Pandey | | | |
| 6 | Saifali Chaudhary | | | |
| 7 | Jyoti Saine | | | |
| 8 | Nidhi Gautam | | | |
| 9 | Anuradha Rawat | | | |
| 10 | Amreen Bano | | | |
| 11 | Rukhsaar Bano | | | |
| 12 | Neha Sharma | | | |
| 13 | Priya Vishwakarma | | | |
| 14 | Km Pinky Bharti | | | |
| 15 | Anjali Mishra | | | |
| 16 | Barid Fatima | | | |
| 17 | Sakshi Gupta | | | |
| 18 | Shabnam Paswan | | | |
| 19 | Shivangi Tripathi | | | |
| 20 | Suman Yadav | | | |
| | | | | |