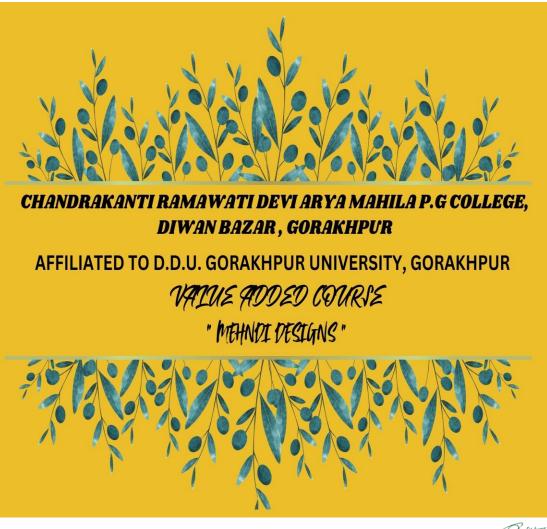


## **DESIGN AND ART OF MEHANDI**

## **DEPT.:-FINE ART DEPARTMENT**

Year - 2018-2019

Course code:-VAC1904 Duration :-30 Days (30 hrs)







То

The Principal

Chandrakanti Ramawati Devi Arya Mahila P.G. College

Diwan Bazar , Gorakhpur

Subject: – In Reference to the Approval of Value Added course for the students.

Respected Madam,

It is Requested that the Department of Visual Arts of the college wants to conduct a one month (One hours of class per day) Value Added Course, It is a flexible course giving to the students, the chance to pursue a variety of artistic mediums. Therefore, you are Requested to please approve this course.

Thank you

Aparma Prishin पाराख ज्हकान्ति रमावली देवी आर्य महिला पीठ जीठ कालेज, गोरफपुर

Dr.Aparna Mishra

Incharge

ताताय चन्द्रकान्ति रमावती देवी आर्य महिला पी० जी० कालैज,गोरखपुर



# **INTRODUCTION**

The Value Added Course on Mehandi Designs will be for One Month and conducted daily for one hour through offline mode.

Its aim is to provide proper knowledge of Mehandi Arts to the students. The chance to pursue a variety of artistic.

#### **OFFERED BY**: Visual Arts Department

**<u>SUBJECT-</u>** Designs & Art of Mehandi

## **SYLLABUS**

- Unit 1- Draw Rows of leaf.
- Unit 2- Make parallel Rows flower.
- Unit 3- Draw Wind Humps.
- Unit 4- Draw around a dot.
- Unit 5- Wobbled Leaf.
- Unit 6 Fling Wobble Leaves.

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# **OBJECTIVES**

- **1.** Understand the nature of learner in the present study context.
- **2.** Understand the needed shifts in teaching shifts in teaching-learning process.
- **3.** Discriminate different disciplines in terms of their nature.
- **4.** Articulate subject related broad objectives in terms of specific relations objectives.
- **5.** Demonstrate core teaching skills at competence level.

# **COURSE LEARNING OUTCOME**

- **1.** Develops Employability Skill.
- **2.** Bridges the Skill gap & become ready for teaching profession.
- **3.** Familiarizes with Technical Skill.
- **4.** Understands the expectations of the schools & amp; students.
- **5.** Recognizes as job providers rather job Seekers.

# **ASSESSMENT METHOD :-** Practical Exam

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# **MINUTES OF MEETING**

"The Departmental Meeting was held on 24-08-2019 for following Matters to discussed in the meeting.

- 1. Teachers were introduced to plan various certificate courses in the department of Visual Art.
- 2. It was decided that the Visual Art Department will be conducting a certificate course on "Skills And Technique of Mehandi Designs ".
- 3. It was decided that Dr. Aparna mishra, Dr. Rekha Rani Sharma , Dr. Jyotsana Tripathi, Dr. Shweta Verma would be the resource person for the Value Added Course course .

# **TEACHERS WHO ATTENDED THE MEETING:-**

- Dr.Aparna Mishra
- Dr.Rekha Rani Sharma (Assistant Professor of Visual Art)
- Dr.Jyotsana Tripathi (Assistant Professor of Visual Art)
- Dr.Shweta Verma (Assistant Professor of Visual Art)

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## **ACTIVITY**



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# ACTIVITY REPORT

# **ACTIVITIES CONDUCTED**

- 1. Inaugural Session (November 1, 2018)
- Welcoming remarks by the college principal.
- Introduction to the significance of mehendi in various cultures.
- 2. Workshops and Demonstrations

### Week 1: Basic Mehandi Techniques

- Introduction to mehendi cones and different types of henna.
- Hands-on practice of basic designs (flowers, leaves, and simple patterns).

### Week 2: Intermediate Designs

- Learning about traditional motifs and their meanings.
- Focus on intricate patterns and their application on hands and feet.

## Week 3: Advanced Techniques

- Incorporating modern designs with traditional ones.
- Exploration of bridal mehendi and personalized designs.

## Week 4: Group Projects

- Collaborative work on larger designs.
- Preparation for the final exhibition.

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#### **3.** Guest Lectures

- Invited local mehandi artists to share their experiences and techniques.
- Discussion on the professional aspects of mehendi art.

### 4. Exhibition (November 30, 2018)

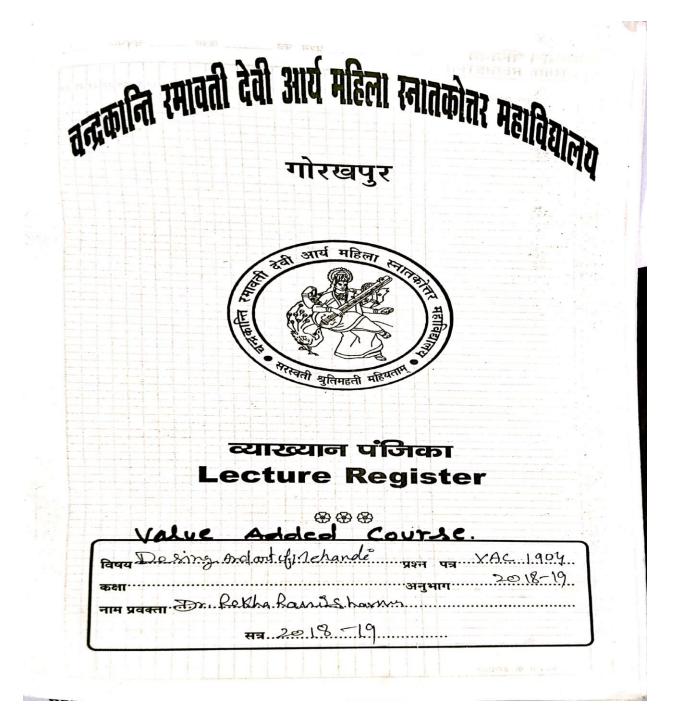
- Display of student-created mehendi designs.
- Interactive session where visitors could get mehendi applied by students.
- Prizes awarded for creativity and skill.

# **PARTICIPATION**

- Total Participants: 100 students from various departments.
- Active involvement in workshops .

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### **ATTENDANCE**



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