(Accredited by NAAC)

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Address: New Colony, Diwan Bazar Gorakhpur -273001

### **Circular Letter**

Subject: Rangoli Program – March 5, 2021

Dear Team/Students And Colleagues,

We are delighted to announce a **Rangoli Program** scheduled for **March 5, 2021**. This event aims to celebrate creativity and cultural heritage by exploring the art of Rangoli making.

#### **Details of the Program:**

Date: March 5, 2021Time: 10:00 Am

Location: CRDPG CollegeEligibility: Open to all students

#### **Program Highlights:**

- 1. **Demonstration:** A live demonstration of different Rangoli designs and techniques.
- 2. **Hands-On Activity:** Participants will create their own Rangoli designs using colored powders and flowers.
- 3. **Creative Competition:** A friendly competition to encourage creativity, with prizes for the best designs.
- 4. **Cultural Discussion:** Insights into the significance of Rangoli in various festivals and traditions.

We encourage everyone to participate in this colorful and engaging event!

Please confirm your attendance by [RSVP date] to assist with arrangements.

Looking forward to a vibrant gathering!

Best regards

(Accredited by NAAC)

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## Report on Rangoli Program

#### Introduction

On March 5, 2021, CRDPG College successfully conducted a **Rangoli Program** to celebrate the art of Rangoli making. The event aimed to foster creativity and cultural appreciation among participants.

#### **Objectives**

- 1. To introduce participants to the traditional art of Rangoli.
- 2. To encourage creativity through hands-on activities.
- 3. To promote cultural awareness and understanding of Rangoli's significance.

#### Attendance

The program attracted [number of participants] enthusiastic attendees, including students and staff members from various departments.

#### **Program Highlights**

- **Demonstration:** The event commenced with a demonstration by [Name of the Expert/Facilitator], showcasing various Rangoli designs and techniques. Participants learned about the use of colors and patterns.
- **Hands-On Activity:** After the demonstration, participants engaged in creating their own Rangoli designs using colored powders and flowers. This hands-on approach encouraged collaboration and creativity.
- Competition: A friendly competition was held, allowing participants to present their creations. Prizes were awarded for the most innovative designs, fostering a spirit of friendly rivalry.
- **Cultural Discussion:** The facilitator shared insights into the cultural significance of Rangoli in various festivals and traditions, enriching participants' understanding of the art form.

#### **Conclusion**

The **Rangoli Program** on March 5, 2021, was a significant success, meeting its objectives of promoting creativity and cultural awareness. The enthusiasm displayed by participants highlights the importance of such initiatives in fostering artistic expression and community engagement.

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# **Student List**

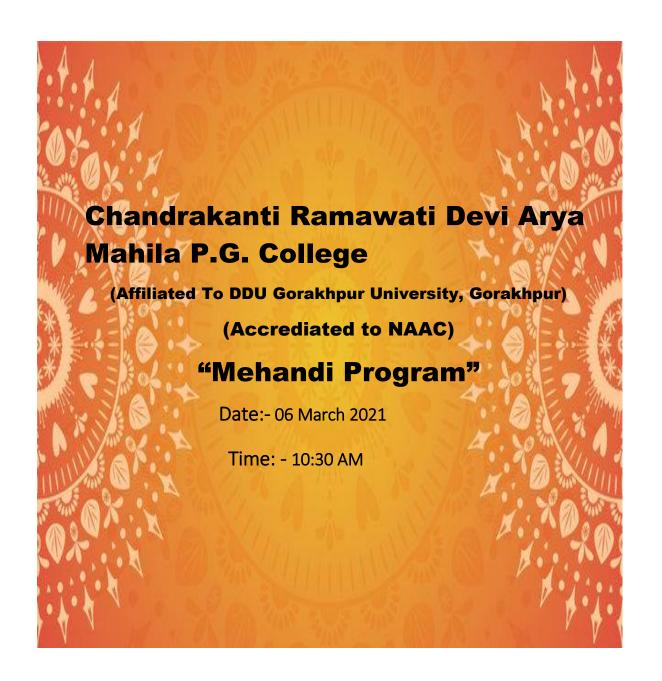
1	Kushi Sharma
2	Akansha Singh
3	Mansha Pandey
4	Anchal Yadav
5	Savita Kumari
6	Sonali Jaiswal
7	Muskan Jaishwal
8	Manshi Saskhena
9	Priyanka Kumari
10	Nishu Yadav
11	Sheetal Gupta
12	Kushboo Sahani
13	Prachi Pathak
14	Ankita Pandey
15	Archana Yadav
16	Sakshi Yadav
17	Jyoti Sharma
18	Swati Saini
19	Kanchan Patel
20	Pragati Gupta
<u></u>	

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## **Circular Letter**

Subject: Mehndi Program – March 6, 2021

Dear Team Students And Colleagues,

We are excited to announce a **Mehndi Program** scheduled for **March 6, 2021**. This event will celebrate the art of Mehndi, allowing participants to learn and create beautiful henna designs.

#### **Details of the Program:**

Date: March 6, 2021Time: 10:30 Am

Location: CRDPG CollegeEligibility: Open to all students

#### **Program Highlights:**

- 1. **Demonstration:** A live demonstration of traditional and contemporary Mehndi designs.
- 2. **Hands-On Activity:** Participants will have the opportunity to apply Mehndi on themselves or each other under expert guidance.
- 3. **Design Competition:** A fun competition to encourage creativity, with prizes for the best designs.
- 4. **Cultural Insights:** Discussion on the significance of Mehndi in various cultures and celebrations.

We encourage everyone to participate in this fun and artistic event!

Please confirm your attendance by [RSVP date] to help us with the necessary arrangements.

Looking forward to a colorful gathering!

Best regards,

Principal
Chandrakanti Ramawati Desa
Arya Mahila Policipa

(Accredited by NAAC)

दीवान बाजार, गोरखपुर (उत्तर प्रदेश)

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## Report on Mehndi Program

#### Introduction

On March 6, 2021, [Your Organization/Department Name] successfully conducted a **Mehndi Program** aimed at celebrating the art of henna application. The event provided participants with an opportunity to explore Mehndi designs while fostering creativity and cultural appreciation.

#### **Objectives**

- 1. To introduce participants to the art of Mehndi and its techniques.
- 2. To encourage hands-on experience in applying Mehndi.
- 3. To promote cultural understanding of Mehndi's significance in various celebrations.

#### Attendance

The program attracted [number of participants] enthusiastic participants, including students and staff members eager to learn and engage in this artistic practice.

#### **Program Highlights**

- **Demonstration:** The workshop began with a live demonstration by [Name of the Expert/Facilitator], showcasing various traditional and contemporary Mehndi designs. Participants learned about the history and cultural significance of Mehndi.
- **Hands-On Activity:** Participants were given the opportunity to apply Mehndi on themselves or others under the expert's guidance. This hands-on experience allowed for creativity and personal expression.
- **Design Competition:** A friendly competition was held where participants showcased their designs. Prizes were awarded for creativity and technique, fostering a spirit of fun and friendly rivalry.
- **Cultural Insights:** The facilitator shared insights into the significance of Mehndi in different cultures and celebrations, enriching participants' understanding of this beautiful art form.

#### Conclusion

The **Mehndi Program** on March 6, 2021, was a notable success, achieving its objectives of promoting creativity and cultural appreciation. The enthusiasm and participation levelsdemonstrated the importance of such initiatives in fostering community engagement and artistic expression.

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# **Student List**

Ţ.
Mahi Modanwal
Priti Kumari
Pooja
Roshani Singh
Kanchan Singh
Pallavi
Kushaki Pandey
Kavita Kanaujiya
Juli Kumari
Priya Sharma
Saheba Katoon
Ragini Prajapati
Sakshi Dubey
Nidhi Dubey
Sangam Nishad
Firdaus Moiun
Anamika Yadav
Sadhana Yadav
Anshu Mishra
Amrita Sonkar

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Address: New Colony, Diwan Bazar Gorakhpur -273001

#### **Circular Letter**

Subject: Food Without Fire Program – February 10, 2021

Dear Students and Colleagues

We are excited to announce a **Food Without Fire** program scheduled for **February 12**, **2021**. This workshop will explore the art of preparing delicious and healthy meals without using any cooking methods.

#### **Details of the Program:**

• **Date:** February 12, 2021

• **Time:** [Insert Start Time] to [Insert End Time]

• Location: [Specify Location]

• Facilitator: [Name of the Expert/Facilitator]

• Eligibility: Open to all [students/staff/members].

#### **Program Highlights:**

- 1. **Demonstration:** Learn various no-cook recipes that are quick and easy to prepare.
- 2. Hands-On Activity: Participants will prepare their own dishes using fresh ingredients.
- 3. **Nutritional Insights:** Discussions on the health benefits of raw foods and healthy eating habits.
- 4. **Tasting Session:** Enjoy and share the delicious dishes created during the workshop.

We encourage everyone to join us for this engaging culinary experience!

Please confirm your attendance by [RSVP date] to help us with the necessary arrangements.

Looking forward to a refreshing and enjoyable session!

Best regards,

(Accredited by NAAC)

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Address: New Colony, Diwan Bazar Gorakhpur -273001

## **Report on Food without Fire Program**

#### Introduction

On February 12, 2021, [Your Organization/Department Name] successfully conducted a **Food Without Fire** program aimed at teaching participants how to prepare nutritious and delicious meals without any cooking. The workshop encouraged creativity in the kitchen and promoted healthy eating habits.

#### **Objectives**

- 1. To introduce participants to the concept of no-cook meals.
- 2. To foster creativity through hands-on culinary activities.
- 3. To promote awareness of healthy eating practices.

#### Attendance

The program was attended by participants enthusiastic individuals, including students and staff members keen to explore new culinary skills.

#### **Program Highlights**

- **Demonstration:** The workshop began with a demonstration by [Name of the Expert/Facilitator], showcasing a variety of no-cook recipes, including salads, smoothies, and snacks.
- **Hands-On Experience:** Participants were provided with fresh ingredients and guided through the process of preparing their own dishes, applying the techniques demonstrated.
- **Nutritional Insights:** The facilitator discussed the nutritional benefits of incorporating raw foods into diets, emphasizing health and wellness.
- **Tasting Session:** At the end of the workshop, participants shared and tasted the dishes they had prepared, fostering interaction and feedback.

#### Conclusion

The **Food Without Fire** program on February 12, 2021, was a significant success, meeting its objectives of promoting healthy eating and encouraging culinary creativity. The enthusiastic participation and positive feedback received highlight the value of such initiatives.

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# **Student List**

1	Samiksha Singh
2	Km. Rimpi Kumari Yadav
3	Jaishree Agrawal
4	Neha Srivastav
5	Saifi
6	Draksha Khatoon
7	Akriti Gupta
8	Madhubala Ghaulat
9	Anuradha Vishwakarma
10	Chandani Kuwar
11	Km. Divya
12	Jagvi Jaiswal
13	Prachi Srivastava
14	Monika Gupta
15	Sujata Bharti
16	Ruchi singh
17	Km.Sushma
18	Kiran Chaudhary
19	Pragya Mishra
20	Km. Shivangi Yadav

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# Chandrakanti Ramawati Devi Arya Mahila P.G. College

(Affiliated To DDU Gorakhpur University, Gorakhpur)

(Accrediated to NAAC)

## "PPT Presentation Program"

Date: - February 02/02/ 2021

Chief Guest – Astha Prakash

Time: - 11:00 AM

Place ICT LAB

(Accredited by NAAC)

दीवान बाजार, गोरखपुर (उत्तर प्रदेश)

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Address: New Colony, Diwan Bazar Gorakhpur -273001

#### **Circular Letter**

Subject: PPT Presentation Program – February 2, 2021

Dear Team Students and Colleagues

We are pleased to announce a **PPT Presentation Program** scheduled for **February 2, 2021**. This workshop aims to enhance your skills in creating and delivering effective PowerPoint presentations.

#### **Details of the Program:**

• **Date:** February 2, 2021

• **Time:** 10:30 Am

Location: CRDPG CollegeEligibility: Open to all students

#### **Program Highlights:**

- 1. **Introduction to PowerPoint:** Learn the basics of using PowerPoint effectively for presentations.
- 2. **Design Tips:** Discover how to create visually appealing slides that engage your audience
- 3. **Presentation Skills:** Gain insights into effective delivery techniques and public speaking.
- 4. **Hands-On Practice:** Participants will have the opportunity to create a short presentation based on a given topic.

We encourage everyone to participate and enhance your presentation skills, which are essential in both academic and professional settings!

Please confirm your attendance by [RSVP date] to assist us with the necessary arrangements.

Looking forward to an informative and engaging session!

Best regards,

(Accredited by NAAC)

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Address: New Colony, Diwan Bazar Gorakhpur -273001

## **Report on PPT Presentation Program**

#### Introduction

On February 2, 2021, Crdpg college successfully conducted a **PPT Presentation Program** designed to enhance participants' skills in creating and delivering effective PowerPoint presentations. The workshop provided valuable insights into both technical aspects of PowerPoint and effective presentation techniques.

#### **Objectives**

- 1. To familiarize participants with the features of PowerPoint for creating presentations.
- 2. To provide tips for designing engaging and visually appealing slides.
- 3. To develop effective public speaking and presentation delivery skills.

#### **Attendance**

The program was attended by enthusiastic individuals, including students and staff members eager to improve their presentation abilities.

#### **Program Highlights**

- **Introduction to PowerPoint:** The workshop began with an overview of PowerPoint's features, led by [Name of the Expert/Facilitator]. Participants learned how to navigate the software and utilize various tools.
- **Design Tips:** The facilitator provided practical advice on slide design, including the use of color, font selection, and layout techniques to ensure clarity and engagement.
- **Presentation Skills:** A segment focused on public speaking techniques, covering body language, voice modulation, and how to connect with the audience effectively.
- **Hands-On Practice:** Participants were given the opportunity to create a short presentation based on a provided topic. This hands-on activity allowed them to apply what they had learned and receive immediate feedback.
- **Q&A Session:** The workshop concluded with a question-and-answer session where participants could seek clarification on any topics covered.

#### Conclusion

The **PPT Presentation Program** on February 2, 2021, was a notable success, achieving its objectives of enhancing presentation skills and knowledge. The engagement and enthusiasm displayed by participants underscored the importance of such training initiatives.

(Accredited by NAAC)

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# **Student List**

1	Arpita Paswaan
2	Geeta
3	Satya Tripathi
4	Akansha Verma
5	Lali Gond
6	Menika Nishad
7	Harsha bhatiya
8	Namrata Chaudhary
9	Shweta
10	Shefali Sharma
11	Shivangi Yadav
12	Divya kumari
13	Sonal Srivastava
14	Shruti Yadav
15	Sweta Dubey
16	Radha Gupta
17	Shweta Singh
18	Sristee Gupta
19	Diksha Narayan
20	Muskan Gupta

(Accredited by NAAC)

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#### **Circular Letter**

Subject: Dyeing and Printing Program – December 22-28, 2020

Dear Team Students and Colleagues,

We are pleased to announce a **Dyeing and Printing Program** scheduled from **December 22 to December 28, 2020**. This week-long workshop aims to immerse participants in the creative techniques of fabric dyeing and printing, enhancing their skills in textile arts.

#### **Details of the Program:**

• Dates: December 22-28, 2020

• Time: 10:30 Am daily

• Eligibility: Open to all students

#### **Program Highlights:**

- 1. Introduction to Dyeing Techniques: Explore both natural and synthetic dyeing methods.
- 2. Printing Methods: Learn about block printing, screen printing, and tie-dye techniques.
- 3. Hands-On Practice: Participants will dye and print their own fabrics under expert guidance.
- 4. Creative Projects: Create unique textile pieces to take home.

We encourage everyone with an interest in textile arts to participate in this engaging workshop!

Please confirm your attendance by [RSVP date] to assist with arrangements.

Looking forward to a colorful and creative experience!

Best regards,

**Report on Dyeing and Printing Program** 

(Accredited by NAAC)

दीवान बाजार, गोरखपुर (उत्तर प्रदेश)

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Address: New Colony, Diwan Bazar Gorakhpur -273001

#### Introduction

From December 22 to December 28, 2020, [Your Organization/Department Name] conducted a **Dyeing and Printing Program** aimed at providing participants with essential skills in fabric dyeing and printing. The workshop catered to both beginners and those with some prior knowledge of textile arts.

#### **Objectives**

- 1. To familiarize participants with various dyeing techniques, both natural and synthetic.
- 2. To teach different printing methods including block printing and tie-dye.
- 3. To encourage creativity through hands-on projects.

#### **Attendance**

The program attracted [number of participants] enthusiastic individuals, including students and staff members eager to enhance their skills in textile arts.

#### **Program Highlights**

- **Days 1-2:** Participants were introduced to dyeing techniques, including the use of natural dyes from plants. Demonstrations and hands-on practice allowed participants to create their own dyed fabrics.
- **Days 3-4:** The focus shifted to printing methods. Participants learned block printing and screen printing techniques, applying these methods on various fabrics.
- **Days 5-6:** Tie-dye techniques were introduced, with participants experimenting to create unique designs. They were guided in using different tying methods to achieve various patterns.
- **Final Day:** Participants showcased their completed projects, fostering a sharing session where they discussed their experiences and learnings.

#### **Conclusion**

The **Dyeing and Printing Program** from December 22 to December 28, 2020, was a resounding success, meeting its objectives of skill development and creative expression. The enthusiasm and engagement of participants highlighted the value of such initiatives in fostering artistic community connections.

Principal
Chandrakanti Raga Mahila P.G. College

(Accredited by NAAC)

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# **Student List**

1	Ekta Paswaan
2	Vamika Paswaan
3	Chandani Jaiswal
4	Anita
5	Janki Rajbhar
6	Shabhnam Khatoon
7	Kirti Gupta
8	Mahima Khushwaha
9	Ruchika Singh
10	Preeti Sharma
11	Anchal Patel
12	Km. Vandana
13	Km. Sangeeta Nishad
14	Km. Sneha Kannaujiya
15	Kavita Yadav
16	Km. Juli Nishad
17	Km. Sushmita Nishad
18	Km. Shivani Chaudhary
19	Shalini Prajapati
20	Annu Yadav