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Mail ID- crdpgcollege.gkp@gmail.com

Address: New Colony, Dewan Bazar Gorakhpur -273001

Chandrakanti Ramawati Devi Arya Mahila P.G. College

(Affiliated To DDU Gorakhpur University, Gorakhpur)

(Accrediated to NAAC)

"Rangoli Making Program"

Date: - 30/11/2021

Chief Guest - Dr. Rekha Rani Sharma

Time: - 10:00 AM Place – ICT LAB



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दीवान बाजार, गोरखपुर (उत्तर प्रदेश)

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Address: New Colony, Dewan Bazar Gorakhpur -273001

Circular Letter

Subject: Rangoli Making Program - November 29, 2021

Dear [Team/Students/Colleagues],

We are excited to announce a **Rangoli Making Program** on **November 30, 2021**. This event aims to celebrate creativity and cultural heritage while providing an opportunity for everyone to express themselves artistically.

Details of the Program:

- **Date:** November 30, 2021
- **Time:** [Insert Start Time] to [Insert End Time]
- **Location:** [Specify Location]
- Eligibility: Open to all [students/staff/members].

Program Highlights:

- 1. **Demonstration:** A brief demonstration on different Rangoli designs and techniques by [Name of the Expert/Facilitator].
- 2. **Hands-On Activity:** Participants will have the opportunity to create their own Rangoli designs using colored powders, rice, and flowers.
- 3. **Competition:** A friendly competition will be held to encourage creativity, with prizes for the most innovative designs.
- 4. **Refreshments:** Light refreshments will be provided.

We encourage everyone to participate and bring your creativity to life! This program not only allows you to learn a new skill but also fosters teamwork and camaraderie among participants.

Please confirm your attendance by [RSVP date] to facilitate arrangements.

Looking forward to a colorful and joyful gathering!

Best regards,



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Address: New Colony, Dewan Bazar Gorakhpur -273001

Report on Rangoli Making Program

Introduction

On November 30, 2021, [Your Organization/Department Name] hosted a **Rangoli Making Program** to celebrate creativity and cultural heritage. The event brought together participants to explore traditional art forms while fostering community spirit and teamwork.

Objectives

- 1. To promote cultural awareness through the art of Rangoli.
- 2. To provide a platform for creative expression among participants.
- 3. To encourage teamwork and collaboration through a hands-on activity.

Attendance

The program was attended by [number of participants] enthusiastic participants, including students and staff members from various departments, highlighting the diverse interest in cultural activities.

Program Highlights

- **Demonstration:** The event began with a demonstration led by [Name of the Expert/Facilitator], who showcased various Rangoli designs and techniques. Participants learned about the significance of different patterns and colors in Rangoli.
- **Hands-On Activity:** Following the demonstration, participants were divided into groups and provided with colored powders, rice, and flowers. Each group created their own unique Rangoli designs, fostering creativity and collaboration.
- Competition: A friendly competition was held to encourage participants to showcase their artistic skills. Judges evaluated the designs based on creativity, use of color, and overall aesthetics.
- **Prizes:** The winners received [describe prizes, if any], and all participants were awarded certificates of participation.
- **Refreshments:** Light refreshments were served, allowing participants to socialize and share their experiences during the activity.



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	Km. Swati Jaiswal
3	Km. Afreen Khanam
4	Km. Sabnam Khatoon
5	Km. Purnima
6	Km. Vaishnavi Srivastava
7	Km. Jhanavi Gupta
3	Km. Archana Yadav
9	Km. Mahima Yadav
0	Km. Sudha Sonkar
1	Km. Kanchan Yadav
2	Km. Kanchan Rawat
3	Km. Ritu Yadav
4	Km. Priya
5	Km. Neha
6	Km. Anushaka
7	Km. Pushpa Chauhan
8	Km. Sudha Chauhan
9	Km. Shivanshi Pandey
0	Km. Arpita Kumari
0 1 2 3 4 5 6 7 8	Km. Archana Yadav Km. Mahima Yadav Km. Sudha Sonkar Km. Kanchan Yadav Km. Kanchan Rawat Km. Ritu Yadav Km. Priya Km. Neha Km. Anushaka Km. Pushpa Chauhan Km. Sudha Chauhan Km. Shivanshi Pandey



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Chandrakanti Ramawati Devi Arya Mahila P.G. College

(Affiliated To DDU Gorakhpur University, Gorakhpur)

(Accrediated to NAAC)

"Jewellery Making Program"

Date: - 03/12/2022

Chief Guest - Miss Reena

Time: - 10:30 AM Place – ICT LAB



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Address: New Colony, Dewan Bazar Gorakhpur -273001

Circular Letter

Subject: Jewellery Making Program – March 12, 2022

Dear [Team/Students/Colleagues],

We are thrilled to announce a **Jewellery Making Program** scheduled for **March 12, 2022**. This workshop aims to provide participants with hands-on experience in creating beautiful and unique jewellery pieces.

Details of the Program:

- **Date:** March 12, 2022
- **Time:** [Insert Start Time] to [Insert End Time]
- **Location:** [Specify Location]
- **Facilitator:** [Name of the Expert/Facilitator]
- Eligibility: Open to all [students/staff/members].

Program Highlights:

- 1. **Introduction to Jewellery Making:** Learn about different techniques and materials used in jewellery making.
- 2. **Hands-On Workshop:** Participants will create their own jewellery pieces using provided materials.
- 3. **Creative Exploration:** Guidance will be offered on design and craftsmanship.
- 4. **Showcase:** Participants will have the opportunity to display their creations at the end of the session.

We encourage everyone to participate in this creative journey and explore your artistic side!

Please confirm your attendance by [RSVP date] to facilitate arrangements.

Looking forward to a fun and engaging session!

Best regards,



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Report on Jewellery Making Program

Introduction

On March 12, 2022, [Your Organization/Department Name] successfully conducted a **Jewellery Making Program** aimed at providing participants with practical skills in crafting jewellery. The workshop encouraged creativity and offered a hands-on experience in a fun and collaborative environment.

Objectives

- 1. To teach participants the basics of jewellery making.
- 2. To foster creativity through hands-on artistic expression.
- 3. To promote teamwork and collaboration among attendees.

Attendance

The program saw an enthusiastic turnout of [number of participants] participants, including students and staff members eager to learn and create.

Program Highlights

- **Introduction Session:** The workshop began with an introduction by [Name of the Expert/Facilitator], who outlined the different types of jewellery and materials used in the craft.
- **Hands-On Experience:** Participants were provided with materials such as beads, wires, and tools to create their own jewellery pieces. The facilitator guided them through various techniques, ensuring a comprehensive learning experience.
- **Creative Exploration:** Attendees had the freedom to design their pieces, allowing for personal expression and creativity.
- **Showcase:** At the end of the workshop, participants showcased their creations, receiving feedback and appreciation from their peers and the facilitator.

Conclusion

The Jewellery Making Program on March 12, 2022, was a notable success, meeting its objectives of skill development and creative expression. The enthusiastic participation and positive feedback underscore the value of such initiatives in fostering talent and community engagement.



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2	Km. Shamara Sekh
3	Km. Tahjeeb Bano
4	Km. Shalu Gupta
5	Km. Seema Gupta
6	Ashifya Imteyaj
7	Km. Shruti
8	Km. Pinkee
9	Km. Chandani Kuwar
10	Km. Nitu
11	Km. Jyoti
12	Km. Anuradha Kumari
13	Km. Jiya Vishwakarma
14	Km. Dhara Gupta
15	Km. Ragini
16	Km. Manshi Gound
17	Km. Akansha Mishra
18	Km. Manshi Srivastava
19	Km. Anu Rai
20	Km. Anshika Singh



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Chandrakanti Ramawati Devi Arya Mahila P.G. College

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"Food without Fire Program"

Date:- 12/03/2022

Chief Guest -Dr. Sarika Jaiswal

Time: - 10:00 AM Place - ICT LAB



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Address: New Colony, Dewan Bazar Gorakhpur -273001

Circular Letter

Subject: Food Without Fire Program – March 11, 2022

Dear [Team/Students/Colleagues],

We are excited to announce a **Food Without Fire** program scheduled for **March 12, 2022**. This innovative workshop will teach participants how to prepare delicious and healthy meals without using any cooking methods.

Details of the Program:

Date: March 12, 2022

• **Time:** [Insert Start Time] to [Insert End Time]

• Location: [Specify Location]

• Facilitator: [Name of the Expert/Facilitator]

• Eligibility: Open to all [students/staff/members].

Program Highlights:

- 1. **Demonstration:** Learn about various no-cook recipes that are quick and easy to prepare.
- 2. Hands-On Experience: Participants will prepare their own dishes using fresh ingredients.
- 3. Healthy Eating: Discussions on the nutritional benefits of raw foods and healthy eating habits.
- 4. Tasting Session: Enjoy and share the delicious dishes created during the workshop.

We encourage everyone to participate and discover new ways to enjoy food without the need for cooking!

Please confirm your attendance by [RSVP date] to facilitate arrangements.

Looking forward to a refreshing and fun culinary experience!

Best regards,

Report on Food Without Fire Program



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Introduction

On March 12, 2022, [Your Organization/Department Name] successfully conducted the **Food Without Fire** program, aimed at teaching participants how to prepare nutritious and tasty meals without any cooking. This workshop promoted creativity in the kitchen and healthy eating habits.

Objectives

- 1. To introduce participants to the concept of no-cook meals.
- 2. To encourage creativity and experimentation with fresh ingredients.
- 3. To promote awareness of healthy eating practices.

Attendance

The program was attended by [number of participants] enthusiastic individuals, including students and staff members, eager to learn and explore new culinary skills.

Program Highlights

- **Demonstration:** The workshop began with a demonstration by [Name of the Expert/Facilitator], who showcased several easy-to-prepare no-cook recipes, including salads, smoothies, and snacks.
- **Hands-On Experience:** Participants were divided into groups and provided with a variety of fresh ingredients to create their own dishes. The facilitator guided each group, ensuring everyone was engaged and learning.
- **Healthy Eating Discussion:** A discussion on the nutritional benefits of raw foods and the importance of incorporating fresh ingredients into daily meals took place, emphasizing balanced diets.
- **Tasting Session:** At the end of the workshop, participants enjoyed a tasting session, sharing and sampling the dishes they had prepared. This allowed for interaction and feedback among attendees.

Conclusion

The **Food Without Fire** program on March 12, 2022, was a resounding success, achieving its objectives of promoting healthy eating and encouraging culinary creativity. The positive engagement and enthusiasm displayed by participants indicate a strong interest in similar future events.



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Km. Ankita Rawat
Km. Suyanshi Srivastava
Km. Ruchi Singh
Km. Vijeta Agrahari
Km. Muskan Gupta
Km. Sanaya Maurya
Km. Chandani Singh
Km. Saumya Verma
Km. Nidhi Gupta
Km. Archana Kumari Chauhan
Km. Mehanaj Khatoon
Km. Anjali Chauhan
Km. Saraswati
Km. Afreen Khan
Km. Komal Chauhan
Km. Shivani Gound
Km. Pallavi Gupta



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"7 Days cutting and Stitching trainingProgram"

Date:- 04/04/2022

Chief Guest - Miss Rita & Reena

Time: - 10:30 AM Place - ICT LAB



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Circular Letter

Subject: 7 Days Cutting and Stitching Training – Starting April 3, 2022

Dear [Team/Students/Colleagues],

We are pleased to announce a **7 Days Cutting and Stitching Training Program** starting on **April 4, 2022**. This comprehensive workshop is designed to equip participants with essential skills in garment construction, from basic techniques to advanced stitching methods.

Details of the Program:

Start Date: April 4, 2022
 End Date: April 10, 2022

• Time: [Insert Start Time] to [Insert End Time]

• Location: [Specify Location]

Facilitator: [Name of the Expert/Facilitator]
 Eligibility: Open to all [students/staff/members].

Program Highlights:

- 1. Hands-On Training: Participants will learn cutting techniques and various stitching methods.
- 2. **Project-Based Learning:** Each participant will complete a garment project by the end of the program.
- 3. **Skill Development:** Emphasis on practical skills and creative expression in sewing.
- 4. Certificate of Completion: Participants will receive a certificate upon successfully completing the training.

We encourage everyone interested in fashion and design to take part in this opportunity to enhance your skills!

Please confirm your attendance by [RSVP date] to help us with the necessary arrangements.

Looking forward to an engaging and productive training experience!

Best regards,



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Address: New Colony, Dewan Bazar Gorakhpur -273001

Report on 7 Days Cutting and Stitching Training

Introduction

From April 4 to April 10, 2022, [Your Organization/Department Name] successfully conducted a **7 Days Cutting and Stitching Training Program**. The program aimed to provide participants with hands-on experience and essential skills in garment construction.

Objectives

- 1. To teach participants cutting techniques and various stitching methods.
- 2. To foster creativity and confidence in garment-making.
- 3. To provide a project-based learning experience.

Attendance

The program was attended by [number of participants] enthusiastic individuals, including students and staff members with varying levels of sewing experience.

Program Highlights

- Day 1: Introduction to sewing tools and equipment, basic cutting techniques.
- **Days 2-4:** Focused hands-on training on various stitching methods, including straight stitch, zigzag, and decorative stitches.
- **Days 5-6:** Participants began working on their individual garment projects, applying the techniques learned.
- **Day 7:** Final touches were added to the projects, followed by a presentation where participants showcased their completed garments.
- Feedback Session: Participants shared their experiences and provided feedback on the training.

Conclusion

The **7 Days Cutting and Stitching Training Program** was a significant success, achieving its objectives of skill development and creative expression. The enthusiasm and dedication displayed by participants highlight the demand for such training initiatives.



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Km. Anjali Kumari
Km. Priya Maurya
Km. Annu Rajhbar
Km. Kushi Singh
Km. Neha Chauhan
Km. Archana Prajapati
Km. Omna Jaiswal
Km. Sandhya Nishad
Km. Ratima Yadav
Km. Shivani Gupta
Km. Sakshi Gupta
Km. Lakshmi Sahani
Km. Manisha Sahani
Km. Samiksha Dubey
Km. Komal Chaudhary



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"Different types of Weaving Program"

Date:- 09/04/2022

Chief Guest - Dr. Anita Singh

Time: - 10:30 AM Place - ICT LAB



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Address: New Colony, Dewan Bazar Gorakhpur -273001

Circular Letter

Subject: Workshop on Different Types of Weaving – April 8-10, 2022

Dear [Team/Students/Colleagues],

We are excited to announce a workshop on **Different Types of Weaving** scheduled for **April 9-10, 2022**. This program aims to introduce participants to various weaving techniques, enhancing their skills and understanding of textile arts.

Details of the Program:

• **Dates:** April 9-10, 2022

• Time: [Insert Start Time] to [Insert End Time] each day

• **Location:** [Specify Location]

• Facilitator: [Name of the Expert/Facilitator]

• Eligibility: Open to all [students/staff/members].

Program Highlights:

- 1. **Overview of Weaving Techniques:** Learn about different types of weaving, including plain weave, twill, and jacquard.
- 2. **Hands-On Practice:** Participants will have the opportunity to practice weaving techniques using looms and other tools.
- 3. Creative Projects: Each participant will create a small weaving project to take home.
- 4. **Discussion on Textile Arts:** Explore the cultural significance and applications of weaving in various communities.

We encourage everyone interested in textile arts to participate in this enriching workshop!

Please confirm your attendance by [RSVP date] to help us with the necessary arrangements.

Looking forward to an inspiring and creative experience!

Best regards,



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Address: New Colony, Dewan Bazar Gorakhpur -273001

Report on Different Types of Weaving Workshop

Introduction

On April 9-10, 2022, [Your Organization/Department Name] successfully conducted a workshop on **Different Types of Weaving**. The program aimed to educate participants about various weaving techniques and provide hands-on experience in textile arts.

Objectives

- 1. To introduce participants to various weaving techniques.
- 2. To provide hands-on practice with weaving tools and materials.
- 3. To foster appreciation for textile arts and their cultural significance.

Attendance

The workshop attracted [number of participants] enthusiastic individuals, including students and staff members interested in exploring textile arts.

Program Highlights

- Day 1:
 - o Participants received an overview of weaving techniques, including plain weave, twill, and jacquard.
 - o A demonstration by [Name of the Expert/Facilitator] illustrated the use of different looms and tools.
- Day 2:
 - Participants engaged in hands-on practice, creating their own weaving samples using provided materials.
 - Individual projects allowed participants to apply what they learned, fostering creativity and skill development.
- Feedback Session:
 - A feedback session at the end of the workshop allowed participants to share their experiences and suggestions.

The **Different Types of Weaving** workshop was a significant success, achieving its objectives of skill development and cultural appreciation. The enthusiasm and engagement displayed by participants underscore the importance of such educational initiatives.



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4	Km. Roshani Sahani
5	Km. Bittu Singh
6	Km. Ankita Tiwari
7	Km. Chandrama Kumari
8	Km. Anuradha
9	Km. Kajal Kumari
10	Km. Moni Kumari
11	Km. Muskan Modanwal
12	Km. Ambiya Hasmi
13	Km. Sobha Patel
14	Km. Shalu
15	Km. Afshan Khatoon
16	Km. Manisha Patel
17	Km. Mahima Chauhan
18	Km. Nandani Chauhan
19	Km. Kajal Chaudhary
20	Km. Arya Mishra