



**CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE**

**चन्द्रकान्ति रमावती देवी आर्य महिला पी.जी. कालेज**

(Accredited by NAAC)

दीवान बाजार, गोरखपुर (उत्तर प्रदेश)

Mobile No-+91-9076651662 Mail ID- [crdpgcollege.gkp@gmail.com](mailto:crdpgcollege.gkp@gmail.com)

Address: New Colony, Dewan Bazar Gorakhpur -273001

CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE,  
GORAKHPUR

NAAC ACCREDITED

(Affiliated to DDU Gorakhpur University, Gorakhpur)



**15 DAYS CERTIFICATE COURSE**

**on**


**Drafting, Cutting and Stitching of Garments (COURSE CODE- CCDC2201)**

**Organized by Home Science Department & IQAC**

**27/04/2022 – 11/05/2022**

**Mentor**

**Miss. Reena**

  
प्रिन्सिपल  
चन्द्रकान्ति रमावती देवी आर्य महिला  
पी० जी० कालेज, गोरखपुर



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## **15<sup>th</sup> DAYS CERTIFICATE COURSE ON DRAFTING, CUTTING AND STITCHING OF GARMENTS**

**27/4/2022 - 11/5/2022**


This 15-days (30 Hours) certificate course, organized by the Home Science Department in collaboration with the IQAC of the college, provided a comprehensive introduction to the techniques of drafting, cutting, and stitching garments. The course was designed to equip participants with essential skills for garment construction, from initial design to final product.

By the end of the course, participants gained practical skills in the entire process of garment construction, from drafting patterns to stitching finished garments. The course combined theoretical knowledge with extensive hands-on practice, preparing attendees for both personal garment creation and potential professional opportunities in fashion and tailoring.

| S. No. | Name of Syllabus                    | Drafting, Cutting and Stitching of Garments                                       |
|--------|-------------------------------------|---|
| 1.     | No. of Students                     | 102   |
| 2.     | No. of Faculty                      | 10  |
| 3.     | Duration                            | 30 Hours  |
| 4.     | Type                                | Part Time   |
| 5.     | No. of Days/ Week                   | 15 Days   |
| 6.     | No. of Hours/Day                    | 2 Hours   |
| 7.     | Objective of Syllabus/ Introduction | To develop professional skill/ability among students in clothing and textile.     |
| 8.     | Employment opportunity              | Students can set up her Boutique, Industry and own Business in the Garment Field. |

### **COURSE OUTCOMES:-**

1. Understand the fundamentals of garment construction, including drafting, cutting, and stitching.
2. Develop skills in creating patterns and drafts for various garments.
3. Learn cutting techniques for different fabrics and garments.

  
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4. Master stitching techniques for various garments, including seams, hems, and finishes.
5. Understand garment fit and alterations.


### PROGRAM OUTCOMES:-

1. Graduates will be able to create well-fitting, professionally finished garments.
2. Graduates will understand the entire garment production process, from drafting to stitching.
3. Graduates will be able to work effectively in the garment industry, including manufacturing, alterations, and design.
4. Graduates will develop entrepreneurial skills to start their own garment-related businesses.
5. Graduates will contribute to the growth and development of the garment industry.

### SYLLABUS

#### THEORY

- Equipments used in clothing construction, their maintenance, problem faced, remedies with specific reference to sewing machine.
- Basic terminology used in clothing construction.
- Body measurement of different type of garments.
- Drafting: Meaning, Definition, Importance, Advantages and Disadvantages.

  
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## PRACTICAL

- Sewing machine and its parts, common defects and remedy for them.

## Garments construction:

- Drafting, Cutting and Stitching of different types of Garments like- Blouse, Aline Dress, Petticoat, Salwar, Kurti, Baby Frock etc.

## ASSESSMENT METHOD :- Practical & Written Exam

## ACTIVITY PICS





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## ACTIVITY REPORT

The Drafting, Cutting, and Stitching Value Added Course, held from 27<sup>th</sup> April 2022 to 11th May 2022, was organized by the Home Science Department in collaboration with the Internal Quality Assurance Cell (IQAC) at CRDMPG College. This course aimed to enhance students' skills in garment construction and design, providing a comprehensive understanding of the clothing production process. Participants engaged in hands-on training, learning essential techniques for drafting patterns, cutting fabric, and stitching garments.

  
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## ATTENDANCE

  
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# चन्द्रकान्ति रामावती देवी आर्य महिला स्नातकोत्तर महाविद्यालय

गोरखपुर



## व्याख्यान पंजिका Lecture Register

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Certificate Course on

विषय Drafting - Cutting and प्रश्न पत्र CCDC  
Sketching 2201  
कक्षा 1 अनुभाग H-SC.  
नाम प्रवक्ता

सत्र 2021-22



April - May (2021-2022)

विषय \_\_\_\_\_ प्रश्न पत्र \_\_\_\_\_ कक्षा \_\_\_\_\_ अनुभाग \_\_\_\_\_

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प्रयत्ना के हस्ताक्षर

1. मास में दिने गने व्याख्यानों की संख्या ..... जब मास के अन्त तक दिने गने व्याख्यानों की सं०

  
Principal  
Chandrakanti Ramawati Desai  
Arya Mahila P.G. College  
Gorakhpur



व्याख्यान पंजिका  
LECTURE REGISTER

विषय \_\_\_\_\_ प्रश्न पत्र \_\_\_\_\_ कक्षा \_\_\_\_\_ अनुभाग \_\_\_\_\_

| क्र.सं. | नाम छात्र/छात्रा       | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---------|------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1       | Kan. Javitra Pralabati | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2       | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3       | " Parina               | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4       | " Parina Nishad        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 5       | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 6       | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 7       | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 8       | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 9       | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 10      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 11      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 12      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 13      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 14      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 15      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 16      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 17      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 18      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 19      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 20      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 21      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 22      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 23      | " Anubhava Nishad      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |

वक्ता के हस्ताक्षर