



CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE

चन्द्रकान्ति रमावती देवी आर्य महिला पी.जी. कालेज

(Accredited by NAAC)

दीवान बाजार, गोरखपुर (उत्तर प्रदेश)

Mobile No-+91-9076651662 Mail ID- crdpgcollege.gkp@gmail.com

Address: New Colony, Dewan Bazar Gorakhpur -273001



Sivan
प्राचार्या
चन्द्रकान्ति रमावती देवी आर्य महिला
पी० जी० कालेज, गोरखपुर



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Date-02-11-2022

Permission Letter

Chandrakanti Ramawati Devi Arya Mahila P.G College
Gorakhpur in the Music and Performing Arts
Department at Gorakhpur on the Vocal Music and
Instrumental Music Playing Training Course Permission
is Granted to 21/11/2022 to 21/12/2022.

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प्रिन्सिपल  
चन्द्रकान्ति रामावती देवी आर्य महिला  
पी.जी. कॉलेज, गोरखपुर



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## **INTRODUCTION**

The Value Added Course on “Vocal Music and Instrumental Music” will be for 1 Month and 4 Days conducted daily for one hour through offline mode in music room.

Its aim is to provide proper knowledge of Music and Instruments.


## **OBJECTIVE**

Ability to play of Sitar Techniques and phonetics Aoboron sitar structure Nots System in that shud , komal tivra and saptak.

Recite the following Tals in Skgun (Single) and Dugun (Double) on your hand Indicating the Taali and Khali Explain the Basic bole of Tabla Tihai and Sum to Sum Taal Vistar (Improvisatins one thi and tirkkit.

## **COURSE OUTCOME OF THE PROGRAM**

1. Brain power Increases and working capacity increases.
2. As a result your IQ increases and Concentration Improves
3. Musical instrumental help you understand yourself better
4. Your understanding of Tomorrow and the world increases  
Vocal Music.
5. The Tones of music not only influence the mood and improves emotional health.
6. Its Healing power is also used to Treat Certain Diseases.

  
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## **SYLLABUS**

1. Khayal Gayan Destination
2. Khayal Singing Style in Hindustani classical Dadra and Khyal  
Gayan Shailli Khayal Gayan ang Instrumental Music Tabla Sitar  
Dolak.
3. Correct Sitting Posture
4. Handing of the Dholak.
5. Correct Left and Right Finger Movements.
6. Learn the Basic of Dholak
7. Learning A,D and E chords in the First Position using the index  
finger as a Anchor

**ASSESSMENT METHOD :- Practical & Written Exam**

  
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# CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE चन्द्रकान्ति रमावती देवी आर्य महिला पी.जी. कालेज

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## ACTIVITY PIC



*Sivan*  
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## ACTIVITY REPORT

From 21.12.2012 30 12 2022 by music department value added course it was organised on the subject of instrumental and vocal music was conduct on the topic singing course in it training was given on the sitar and tabla musical instrument a total of 108 student participate in this course assessment practical by written exam and certificate were given to the students

  
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चन्द्रकान्ति रामावती देवी आर्य महिला स्नातकोत्तर महाविद्यालय  
गोरखपुर



व्याख्यान पंजिका  
Lecture Register

Value Added Course on

|              |                              |             |             |
|--------------|------------------------------|-------------|-------------|
| विषय         | Instrumental and Vocal Music | प्रश्न पत्र | VAC 2303    |
| कक्षा        |                              | अनुभाग      | Music Dept. |
| नाम प्रवक्ता |                              |             |             |
| सत्र         | 2022-23                      |             |             |



## विषय \_\_\_\_\_ प्रश्न पत्र \_\_\_\_\_ कक्षा \_\_\_\_\_ अनुभाग \_\_\_\_\_

## प्रयत्ना के हस्ताक्षर

DATE November

[illegible]

1. मास में विद्ये गये व्याख्यानों की संख्या ..... मास मास को अलग-अलग विद्ये गये व्याख्यानों की संख्या

2. सत्रारम्भ से विद्ये गये व्याख्यानों की संख्या .....

**मातृसूचिका**.....

कक्षा ..... अंग्रेजी  
विषय ..... प्रश्न

| क्र.सं. | नाम (पति/पति) |
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Principal  
Chandrakanti Ramawati Desai  
Arya Mahila P.G. College  
Gorakhpur



# व्याख्यान पंजिका LECTURE REGISTER

विषय \_\_\_\_\_ प्रश्न पत्र \_\_\_\_\_ कक्षा \_\_\_\_\_ अनुभाग \_\_\_\_\_

| क्र.सं. | नाम छात्र/छात्रा   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|---------|--------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11      | Em Anchal          | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 12      | Santide Phatcon    | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 13      | Seema Goud         | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 14      | Em Shivaji Yadau   | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 15      | Kulha Pandey       | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 16      | Vaishya Vaishya    | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 17      | Tanu Kushwaha      | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 18      | Kabir Yadau        | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 19      | Aditi Choudhary    | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 20      | Pooja Goud         | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 21      | Vaishnav Prakash   | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 22      | Pooja Kushwaha     | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 23      | Pritya Mishra      | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 24      | Pooja Mishra       | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 25      | Shivani Goud       | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 26      | Rajani Choudhary   | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 27      | Sahana Goud        | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 28      | Sahana Fadima      | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 29      | Kushan Yadau       | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 30      | Sakshi Mishra      | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 31      | Isha Choudhary     | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 32      | Vinita Choudhary   | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 33      | Komal Kushwaha     | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 34      | Sahana Goud        | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 35      | Anshu Sayan        | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 36      | Sanjana Anandkar   | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 37      | Manisha            | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 38      | Kulsi Kumar        | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 39      | Sahana Sankar      | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 40      | Kulha Kushwaha     | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 41      | Vaishya Tejpal     | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 42      | Shravan Khattar    | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 43      | Sanjana Khattar    | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 44      | Ravi Goud          | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 45      | Em Madhavi Khattar | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 46      | Kulha              | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 47      | Manish Sharma      | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
| 48      | Kulha Sharma       | P | P | P |   | P | P | P | P | P |    |    | P  | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |
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प्रकाश ड. हस्ताक्षर