



**CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE**

**चन्द्रकान्ति रमावती देवी आर्य महिला पी.जी. कालेज**

(Accredited by NAAC)

दीवान बाजार, गोरखपुर (उत्तर प्रदेश)

Mobile No-+91-9076651662 Mail ID- [crdpgcollege.gkp@gmail.com](mailto:crdpgcollege.gkp@gmail.com)

Address: New Colony, Dewan Bazar Gorakhpur -273001

## **SKILL DEVELOPMENT PROGRAM 2019-20**

| SR.NO | NAME OF SKILL  | DATE     | RESOURCE<br>PERSON/COORDINATORS |
|-------|--|----------|---------------------------------|
| 1     | TWO DAY<br>NATIONAL<br>SEMINARSHASTRIYA<br>SANGEET MEI SUR<br>LAY TAAL KA<br>MAHATAV | 26-07-19 | MRS.NISHA SRIVASTAVA            |
| 2     | HOW TO PREPARE<br>RESEARCH<br>SYNOPSIS   | 22-05-20 | DR.REKHA SRIVASTAVA             |
| 3     | THERAPEUTIC &<br>NUTRIPIVERICH<br>RECIPE<br>PREPARATION                              | 24-02-20 | DR.SARIKA JAISWAL               |

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TWO DAY NATIONAL SEMINAR SHASTRIYA SANGEET MEI SUR LAY TAAL KA  
MAHATVA



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पीजी कॉलेज गोरखपुर

# शास्त्रीय संगीत में सुर लय ताल का महत्व

25/7/2019 से 26/7/2019 तक

संयोजिका डॉ निशा  
श्रीवास्तव संगीत  
विभाग

प्राचार्य डॉ अपर्णा मिश्रा

  
प्राचार्य

चन्द्रकान्ति रमावती देवी आर्य महिला  
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## STUDENTS ARE LEARNING ABOUT CLASSICAL MUSIC



*Prakash*  
प्राचार्य

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## REPORT OF MUSIC-DEPARTMENT

This report provides a comprehensive overview of the Classical Music Program at CRDPG College. It details the curriculum, faculty, student engagement, achievements, and future recommendations.

### 1. Curriculum Overview

The Classical Music Program at CRDPG College offers a robust curriculum designed to provide students with a deep understanding of classical music theory, history, and performance. The program includes:

- **Core Courses:**
  - **Music Theory:** Covers the fundamentals of harmony, counterpoint, and composition.
  - **Music History:** Offers a chronological study of classical music from the Baroque period to the 20th century.
  - **Performance:** Focuses on instrumental and vocal techniques, ensemble work, and solo performance.
  - **Ear Training:** Develops skills in aural perception and musical memory.
- **Electives:**
  - **Composition:** Introduction to writing and arranging music.
  - **Conducting:** Basic techniques and practices in leading a musical ensemble.
  - **Music Technology:** Use of modern tools for composing and recording classical music.
- **Ensemble Opportunities:**
  - Symphony Orchestra
  - Chamber Music Groups

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**LIST OF STUDENTS PARTICIPATING IN THE PROGRAM**

|  |  |
|--|--|
| अर्चना शर्मा<br>अमिका गहगिया<br>रुनी महांती<br>अंजली<br>Jasvire<br>Bhinkya<br>Nitu<br>Rakhe<br>Shirna<br>Alka<br>Anushka Sharma<br>Kavishima Dubey<br>Subriya verma<br>Tanvi Shing<br>Rimee Shing<br>Kanchan Shing<br>Disha Mishra<br>Asha Tripathi<br>Sneha<br>Neeta<br>Bhinkya Mishra<br>Shradha<br>Bhavna verma<br>Aadhna gupta<br>Rushpa Jaiswal<br>Neha Shing<br>Shanta Jaiswal<br>Kilaa<br>Priya<br>Sonal<br>Shivani | Nilam<br>Ranu<br>Bhinkya<br>Neha<br>Shivya<br>Soni<br>Yashoda<br>Jany<br>Mamta<br>Sumeet<br>Rajni<br>Simran<br>Ritu<br>Moni<br>Mouya<br>Kajal<br>Achal<br>Tuchi Singi<br>Shimay<br>Shiddhi<br>Gauri<br>Simran<br>Muskan<br>Radha<br>Rani |
|--|--|

**प्राचार्य**  
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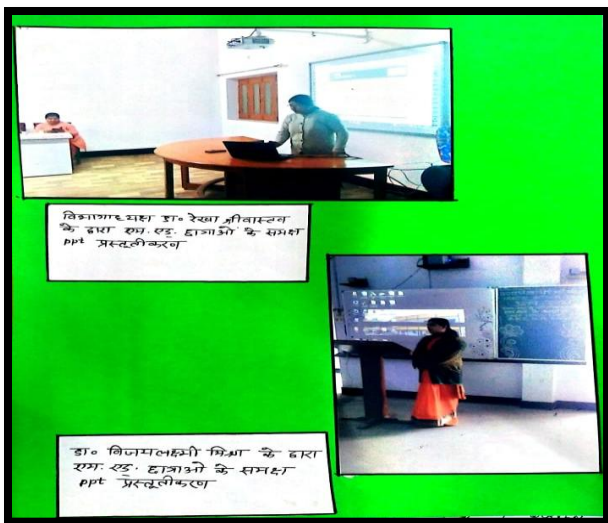
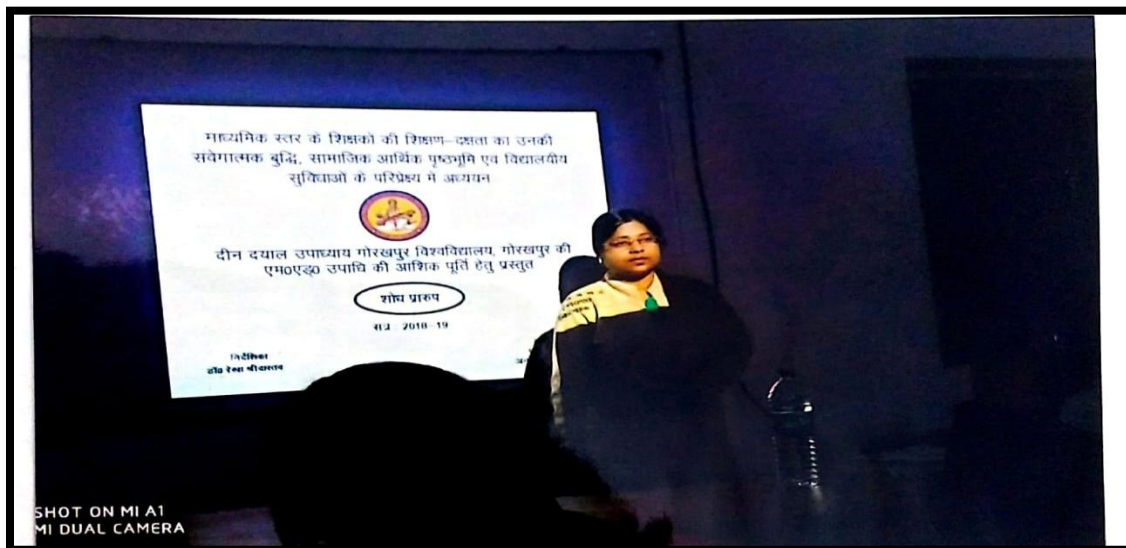
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TOPIC: HOW TO PREPARE RESEARCH SYNOPSIS



PRESENTATION ON RESEARCH OF SYNOPSIS

*Pratima*  
प्राचार्या

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## REPORT OF M.ED-DEPARTMENT

### Introduction

This report outlines the procedures, practices, and outcomes related to synopsis making within the M.Ed Department at CRDPG College. The synopsis making process is crucial for students as it forms the foundation for their research projects and theses.

### 1. Overview of Synopsis Making

Synopsis making is a key component of the M.Ed program, involving the development of a detailed plan for research projects. It serves as a preliminary blueprint that guides students through their research journey. The process includes defining research questions, objectives, methodology, and expected outcomes.

### 2. Procedure for Synopsis Making

The synopsis making process at CRDPG College follows these structured steps:

- **Topic Selection:**
  - Students choose a research topic relevant to educational theory, practice, or policy.
  - Guidance is provided by faculty members to ensure topics are feasible and significant.
- **Proposal Development:**
  - **Title:** A clear and concise title reflecting the research focus.
  - **Introduction:** Background information, significance of the study, and research problem.
  - **Literature Review:** Summary of existing research related to the topic.
  - **Objectives:** Specific aims and goals of the research.
  - **Research Questions/Hypotheses:** Formulation of key questions or hypotheses.
  - **Methodology:** Research design, methods of data collection, and analysis techniques.
  - **Expected Outcomes:** Anticipated results and their potential impact.
- **Review and Feedback:**
  - **Draft Submission:** Students submit their initial drafts for feedback.
  - **Faculty Review:** Faculty members provide constructive feedback on content and structure.
  - **Revisions:** Students revise their synopsis based on feedback.
- **Approval:**
  - **Final Submission:** Students submit the revised synopsis for final approval.
  - **Approval Committee:** A committee of faculty members reviews and approves the final synopsis.

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**LIST OF STUDENTS PARTICIPATING IN THE PROGRAM**

अंजलि कुमार

Vanshika

Tabassum Nisha

Asha Sahani

Muskan Bano

Mohina Sharma

Anamika Sharma

Shital Gupta

Archana Yadav

Pushpanjali Diwanekar

Anju Sahani

Tripti Gupta

Swati Gupta

Saniya Sharma

Sakeena Khatoun

Neelam Keshwaha

Shilpi

Lapna Gaur

Saniya

Vanshika

B.A.I

B.A.I

B.A.I

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

B.A.I<sup>1st</sup> year

M.A. I<sup>st</sup> year

B.A.I

B.A.I

B.A.I

B.A.I<sup>1st</sup> year

Anjali

Soniya

Ankita Yadav

Priya Upadhyay

Tanu Goud

Ankita Srivastava

नेहा भास्कर

Sivangi Yadav

Bahita Yadav

Priya Sahani

Nahida Khatoun

Jyoti

Kainat Khatoun

Aliya Parveen

Pragati Gupta

Jagriti Gupta

Amadhana

Swati Rawe

Kajal Yadav

Kamini Ch

Dikshita

Priya



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TOPIC: THERAPEUTIC & NUTRIPIVERICH RECIPE PREPARATION



**CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE,  
GORAKHPUR**



**FIVE DAYS WORKSHOP**

on

**THERAPEUTIC AND NUTRITIVE RICH RECIPE PREPERATION**

**24/2/2020-28/2/2020**

**Organised By- Home Science Department**



**CO-ORDINATOR**

**Dr.Sarika Jaiswal  
ASSISTANT PROFESOR  
CRDAM P.G. COLLEGE,  
GORAKHPUR**

**PRINCIPAL**

**Dr. (Lt.) Aparna Mishra  
CRDAM P.G. COLLEGE,  
GORAKHPUR**

  
प्राचार्या

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## STUDENTS ARE LEARNING ABOUT HOW TO MAKE NUTRITIVE RICH RECIPES



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## REPORT OF HOME SCIENCE DEPARTMENT

### Introduction

This report provides an overview of the Therapeutic and Nutritive Rich Recipe Preparation Program at CRDPG College. The program is designed to educate students about the preparation of recipes that are both therapeutic and rich in nutrients, aiming to enhance overall health and well-being through balanced and health-conscious cooking practices.

### 1. Program Overview

The Therapeutic and Nutritive Rich Recipe Preparation Program is an initiative aimed at integrating culinary skills with nutritional science. The program focuses on creating recipes that offer therapeutic benefits, such as improving digestion, boosting immunity, and supporting mental health, while also being nutritionally dense.

- **Objective:** To equip students with knowledge and skills to prepare recipes that promote health and well-being through balanced nutrition and therapeutic ingredients.
- **Target Audience:** Students in health, nutrition, and culinary programs, as well as anyone interested in improving their dietary habits.

### 2. Curriculum Structure

The program is structured to provide both theoretical knowledge and practical experience:

- **Theoretical Components:**
  - **Nutrition Fundamentals:** Overview of essential nutrients, their roles in the body, and dietary requirements.
  - **Therapeutic Foods:** Study of foods with medicinal properties and their benefits for various health conditions.
  - **Recipe Development:** Principles of creating balanced, nutritious, and therapeutic recipes.
- **Practical Components:**
  - **Hands-On Cooking Classes:** Students prepare therapeutic and nutritive recipes under the guidance of experienced instructors.
  - **Workshops:** Interactive sessions on ingredient selection, cooking techniques, and recipe modification.
  - **Field Visits:** Visits to local farms, markets, or health food stores to understand ingredient sourcing and quality.

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