



CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE

चन्द्रकान्ति रमावती देवी आर्य महिला पी.जी. कालेज

(Accredited by NAAC)

दीवान बाजार, गोरखपुर (उत्तर प्रदेश)

Mobile No-+91-9076651662

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Address: New Colony, Dewan Bazar Gorakhpur -273001

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GORAKHPUR
NAAC ACCREDITED
(Affiliated to DDU Gorakhpur University, Gorakhpur)



15 DAYS VALUE ADDED COURSE

ON

DYEING, PRINTING AND PAINTING (COURSE CODE- VAC2303)

Organized by

Collaboration with

Home Science Department and IQAC

Date- 21/09/2022- 05/10/2022

MENTOR

FROM

Mr. RAVIVERMA
Mrs. KIRTI AGARWAL
Miss. KHUSBOO

PEDDLITE'S FAMILY
FEVICRYL

**VENUE- CHANDRAKANTI RAMAWATI DEVI ARYA MAHILA P.G. COLLEGE,
NEW COLONY DEEWAN BAZAR, GORAKHPUR**


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15 DAYS VALUE ADDED COURSE ON DYEING, PRINTING AND PAINTING

21/9/2022 - 05/10/2022

The "15-Day Value Added Course on Dyeing, Printing, and Painting," organized by the Home Science Department and the Internal Quality Assurance Cell (IQAC) of the college, was designed to enhance practical skills and theoretical knowledge in textile arts. The course aimed to provide participants with a comprehensive understanding of various techniques used in dyeing, printing, and painting fabrics.

Overall, the course aimed to equip participants with valuable skills in textile design, enhancing their employability and creative capabilities while fostering an appreciation for traditional and contemporary textile techniques.

COURSE DETAIL

1	Name of Syllabus	Dyeing, Printing and Painting
2	No. of Students	108
3	No. of Faculty	11
4	Duration	30 Hours
5	Type	Part Time
6	No. of Days/ Week	15 Days
7	No. of Hours/Day	2 Hours
8	Objective of Syllabus/ Introduction	To develop personal, professional and entrepreneurial skill among students in context of dyeing, printing and painting.
9	Employment opportunity	Students can set up her own dyeing, printing and painting shop and to become a entrepreneur.


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SYLLABUS

COURSE OUTCOMES-

- Understand the different styles and method involved in dying, printing and painting textiles.
- Apply of printing methods on different types of fabric.

Theory

- 1- Dyeing- classification of dyes- Natural, Synthetic, Advantages and Limitations.
Properties and use of dyes- Basic, Acidic, Direct, Azoic, Natural, Sulphar, Vat, Disperse and Reactive Dyes.
- 2- Printing- Introduction, importance, advantages and disadvantages, types of printing
Block, Screen, Stencil, Roller, Batik, Tie and Dye.
- 3- Fabric Painting- Introduction, its uses on different types of fabric like Cotton, Woolen, Silk and Blends.

Practical

- Printing of fabrics using Blocks, stencil and screen, Tie and dye, batik
- Design and develop at least one garment and one household linen (Bed sheet, Table cover, Cushion cover, Pillow Cover) using different types of dyeing, printing and painting.
- Product development.


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